



TECHNICAL RIDER 2023-24

- Auditory and visual show with
Aztec dance -

FESTIVAL FORMAT

Medium sized production

Includes contact information and technical requirements for audio and video show, input list, output list, stageplot, monitoring, backline and catering.



Contact information

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Welcome to the MUVA multisensory experience.

In this document you will find the technical details of your complete show. Be sure to read the rider correctly, for any doubt, correction or proposal-modification to it you should contact the production manager for approval.

In this document you will find:

- Requirements of building and stage.
- Additional Audio / Lighting / Video.
- Input list / Stage Plot
- Backline requirements / Stage indications.
- Dressing rooms and quick changes
- Catering
- Transportation / Lodging.

This rider is subjected to scouting or advance scouting and it is the responsibility of the show promoter/ entrepreneur to contact the production manager at least two weeks prior to the show to fully advance the presentation.



ELECTRIC AC POWER

110V, 60Hz, stable, three-phase power plant, with sufficient capacity to power the equipment to be used.
AC distribution network (120V) throughout the stage (marked on the plot) and in the console area. All must be grounded and properly polarized. Drums 2 outlets, Percussion 3 outlets, Guitar 2 outlets, Vox & Bass 2 outlets, Viola 2 outlets, Video 2 outlets, Ethnic Flutes 1 outlet.

SOUNDCHECK.

Soundchecks should be done within 2 hours from the time the stage is delivered by the local production, so they must take into account the time the equipment enters the building in order to avoid delays that may affect the performance of the show.

AUDIO (PA)

We require rested technical personnel with good disposition and with the capacity to solve any type of eventuality.

It is essential to have a PROFESSIONAL audio equipment according to the capacity of both the place and the audience, we must have original equipment, no copy, clone, "spells" or "type" equipment will be accepted, as it could affect the performance of the same, demeriting the quality sought.

The equipment must always be approved by MUVA's audio engineer and approved by the production.

FOH

Audio Console

1 HIGH RANGE digital console (make and model indistinct) with **minimum 32 input channels and 12 output channels.**

With the latest available software version installed.

MONITORS

01 return snake with 12 FOH channels to monitor console on stage

02 sidefill monitors on stand (L and R)

02 frontfill monitors on floor (L and R)

06 wireless or wired in-ear systems (with fully charged batteries, spare and clothing clip in good condition shure or sennheiser) **In case of not having the bodypacks, communicate it to MUVA production in order to bring ours.**

MICROPHONES, DIRECT BOXES AND STANDS.

Microphones and direct boxes according to the indicated input list, contemplating a spare stock.



INPUT LIST

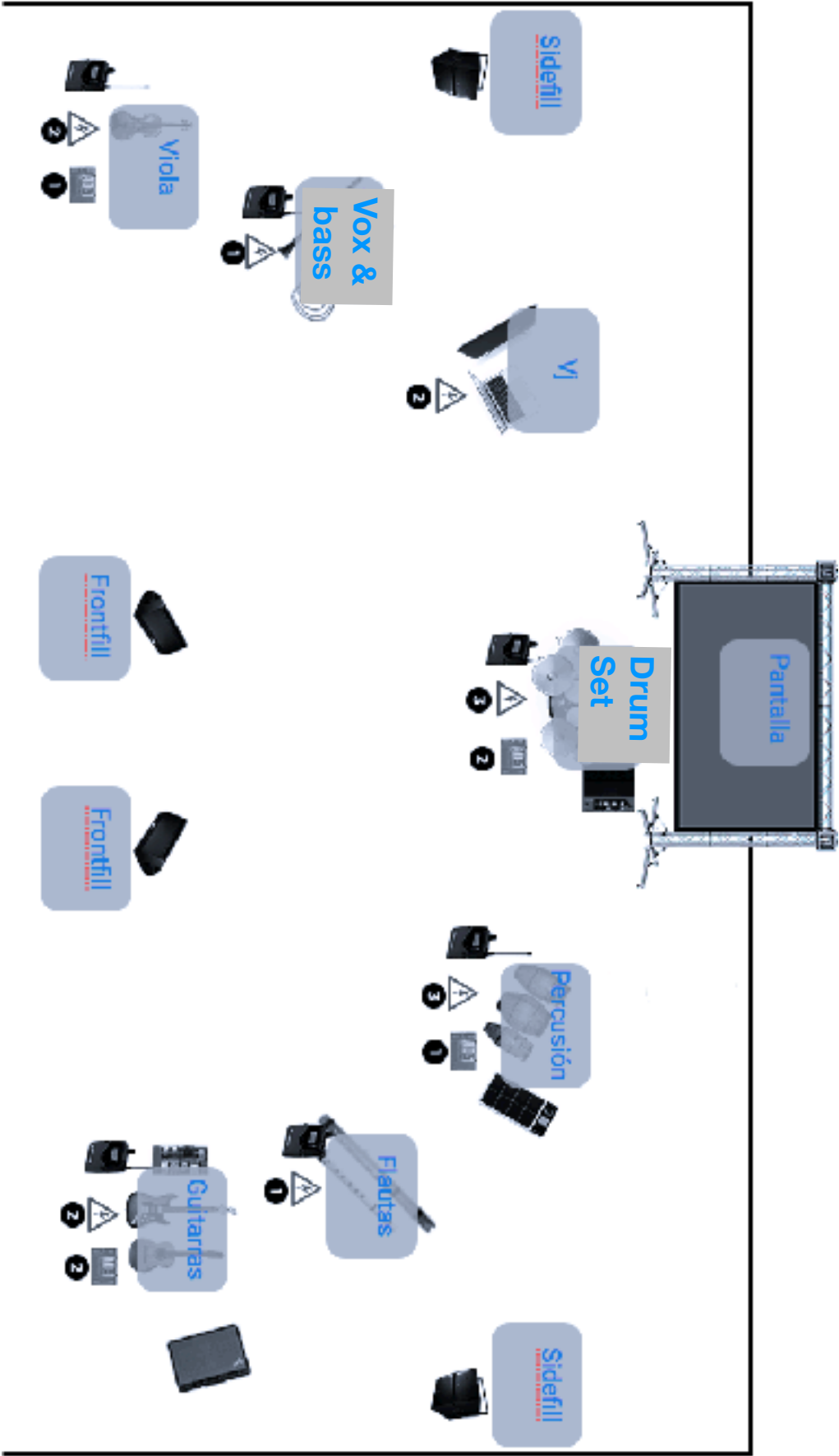
Channel	Instrument	Mic / Line	Stage position
1	Kick Out	Shure Beta 52	Drum set
2	Snare Up	Shure SM57	Drum set
3	Hi Hat	Shure SM81 / Sennheiser e914	Drum set
4	Tom 1	Shure Beta98a / Sennheiser e604	Drum set
5	Tom 2	Shure Beta98a / Sennheiser e604	Drum set
6	Tom 3 creole	Shure Beta98a/ Sennheiser e604	Drum set
7	Over Head L	Shure KSM 32 / Shure SM81	Drum set
8	Over Head R	Shure KSM 32 / Shure SM81	Drum set
9	Sequencer/sampler	D.I.	Drum set
10	Click/sampler	D.I.	Drum set
11	Frame drum	Shure sm57	Percussion
12	Djembe/pahu hula	Shure sm57	Percussion
13	OH creole/tom	Shure KSM 32 / Shure SM81	Percussion
14	O H Throat s./Toys	Shure KSM 32 / Shure SM81	Percussion
15	Chaman (Trigger)	D.I.	Percussion
16	Speech	Shure sm58	Percussion
17	Electric guitar	D.I. or Mic to amplifier	Guitars
18	Ronroco	D.I.	Guitars
19	Choir	Shure SM58	Guitars
20	Flute	Shure SM57	Flutes
21	Clarinet	Shure SM57	Flutes
22	Vox	Shure SM58	Vox & bass
23	Bass	D.I.	Vox & bass
24	Viola	D.I.	Viola
25	Talkback stage	Shure SM58/wireless	Production M.
26	SPARE		Ethnic flutes



OUTPUT LIST

Output channel	Mix	System	Bodypack
1	Personal mix drum set	IEM Drum set	Wired or wireless Hi Gain
2	Personal mix percussion	IEM Percussion	Wired or wireless Hi Gain
3	Personal mix guitars	IEM Guitar	Wired or wireless Hi Gain
4	Personal mix viola	IEM Viola	Wired or wireless Hi Gain
5	Personal mix vox & bass	IEM Vox & Bass	Wired or wireless Hi Gain
6	Personal mix flutes	IEM Flutes	Wired or wireless Hi Gain
7	General Mix	Sidefill L	/
8	General Mix	Sidefill R	/
9	General Mix	Frontfill L	/
10	General Mix	Frontfill R	/

STAGEPLOT



D.I. box



AC Outlet



In ear monitor



BACKLINE

Drums

01 x High end drums indistinct model.

01 x 20 x20" bass drum

01 x 10" Air Tom

01 x Floor tom 14".

05 x High end stands for cymbals, any brand and model.

01 x High end hi hats stand. Brand and model indistinct.

02 x High end stands for hi hats. Make and model indistinct (Snare and teponaztli).

01 x Drum mat.

01 x Drum throne (reinforced drum bench).

The drumheads for bass drum and toms must be in good condition.

If you do not have any of these requirements, please send a contra rider and contact MUVA production.

Guitars

01 x Guitar amplifier (optimum) Fender Twin reverb, optional Fender Deluxe, Fender Deville, or marshall jcm900

02 x High-end reinforced guitar stand (guitars)

Bass

01 x Ampeg SVT Pro (Optimum) Bass Head with 4 x10 Min. 500 v RMS cabinet, or similar.

01 x High-end reinforced bass stand.

Percussion

01 x High range Djembe with stand (model and brand indistinct).

01 x Percussion table. LP 760A

01 x Drum throne (reinforced bench for drums)

03 x High range reinforced stands for cymbals.

01 x Reinforced high-end cymbal stand (any brand and model)

All percussion heads must be in good condition and tuning key must be provided. If you do not have any of these requirements, please send a contra rider and contact MUVA production.

Video

01 x Percussion table. LP 760A

01 x 20" led desktop monito

Miscellaneous

05 reinforced music stands y 5 reading lamps



Video

For the multisensory performance option (visual, auditory), as an optimal option, and for greater control of lighting and projection, we recommend **NIGHT SHOWS IN CONTENT FORUM, FREE OF LIGHT CONTAMINATION**. In this option we recommend first, modular LED screen at 2 meters high with respect to the stage or as a second option projectors according to the quality and proportions of the event, with central main projection screens.

The video signal is delivered to the stage in HDMI or VGA, in Vj position.

The central screen, either projection or modular LED screen, has to be mounted at a height of 2 meters with respect to the stage (Example [Fig 1](#), lighting section).

ESSENTIAL LIGHTING

06 LEEKOS zenithal with cutters

10 pair (led preferably)

02 one smoke machine, (normal smoke and low smoke)

Control console indistinct, but check with MUVA production.

OPTIONAL LIGHTING

NO GOBOS

Racers

Riggers must be provided by the venue

All lighting at all times must be zenithal with the beam cut off at least one meter from the projection screen. Example [Fig 1](#)

[Fig 1](#)





ARTISTS/PRODUCTION OFFICE DRESSING ROOMS

1 dressing room is required:

14 x Chairs

02 x Full-length mirror with illumination.

02 x Electrical outlet with multi-contacts.

01 x Private bathroom

01 x Catering table

06 x Facial towels

Adequate ventilation and lighting

02 x Fans if required due to weather conditions.

Optional internet access

Direct access to the stage

Security personnel: THE ARTISTS reserve the right of admission to their respective dressing rooms and all control is in charge of the PRODUCTION MANAGER.

CATERING

* Any alcoholic beverage that is contemplated within the catering standard to be provided, must be delivered only and exclusively to the Production Manager, during or at the end of the show, **NOT BEFORE.**

* **These requirements are based on Mexican standards, if this document is read outside of Mexico, we can adapt to what is contemplated as standard catering service.**

The catering service consists of 2 types of services: Assembly/Soundcheck and Show..

LOADING/SOUNDHECK (FOR PRODUCTION, TECHNICAL PERSONNEL - STAFF AND MUSICIANS):

Assortment of bottled water, and energy drinks **(NO soft drinks, NO beer, NO alcohol).**

Available upon crew arrival.

CATERING FOR SHOW:

All of this should be set up at least 30 minutes before the show

- **ARTISTS AND CREW** (according to Mexican standards)

01 x Bag of clean ice

01 x Cold meat tray and assorted cheeses o Tray of assorted seasonal fruits

01 x Assortment of sandwiches (open to proposals)

01 x Coffee maker

01 x Clean ice bucket Assortment of soft drinks, bottled water, mineral water and energy drinks (coke zero)

Disposable cups, napkins and plates.

01 Trash can

In our eagerness to mediate as much as possible, for the entire satisfaction of whoever MUVA contemplates for a presentation, we want to be very punctual in the fact that we are open to hear counterproposal of any of the items described here, and we emphasize that any modification to the needs specified here, must be of bilateral agreement and always with notification to the production manager.

Thank you for having read carefully and completely the rider of



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